

# Dr. Ganz To Make Record Album Of Piano Treasures

Dr. Rudolph Ganz is the only living artist of the 13 great pianists selected for inclusion in the Welte legacy of piano treasures which is being released, album by album, during the coming months.

The records feature such pianists as Dr. Ganz' teacher, Ferruccio Busoni, and Claude Debussy and Maurice Ravel, whose compositions Dr. Ganz introduced to American audiences.

Reproductions of the masters' own performances were recorded for posterity on a remarkable recording and reproducing system developed by Herr Edwin Welte in 1904. Attached to the piano, the sensitive unit captured the sounds of music made by the performer and it is from these master rolls today that the Welte Legacy of Piano treasures has been made possible.

Even now, the Welte Mignon is regarded as a mechanical wonder, capable of perfect recording of a concert. Transferred to mono or stereo discs, these recordings from the early 1900's make it possible to recreate some of the golden moments of piano history.

The Ganz album, available October 1, includes his performance in 1910 of Sonata, Op. 2, in E major by Korngold; Mignon's Song by Liszt; Spanish Dance No. 5 by Granados; La Nuit by Glazounov; two preludes by Debussy and Nocturne in B flat by Chopin.

Other pianists included in the magic performance series are Josef Hofman, Paderewski, Olga Samaroff, Teresa Carreno, Camille Saint Saens, Eugen D'Albert, Vladimir De Pachmann, Dr. Richard Strauss, Granados and De Falla.